

Pedagogy & Curriculum

Latinx Diasporic Supporting Materials for Teaching

K-12 Educational Curriculum for *Mundos de Mestizaje* The History and Literary Arts Program at the National Hispanic Cultural Center has created a K-12 Social Studies and Language Arts educational curriculum centered on *Mundos de Mestizaje*, the monumental buon fresco inside the torreón on the NHCC campus. *Mundos de Mestizaje*, by New Mexico master-artist Frederico Vigil, is a buon fresco that depicts thousands of years of Hispanic identity, history, and culture in the broadest sense, from Europe to Mesoamerica to the American Southwest. At 4,000 square feet, it is the largest, concave fresco in North America. By engaging with the fresco, children and young adults will explore history (including issues of identity, culture, and trans-cultural exchange), geography, civics, government, and economics through a wide range of looking, discussing, reading, and writing lesson plans and activities.

Overall, the goal of this curriculum is to cultivate a deeper and more complex understanding of Hispanic/Chicanx/Latinx history and identity as well as other ethnic identities that are the result of thousands of years of cultural cross-pollination. At the NHCC we believe that such an understanding encourages courageous and compassionate civic dialogue and mutual respect. To learn more click here: [History and Literary Arts – NHCC Learning](#)

80 años de tradición, la danza de matlachines is a Youtube Documentary by Yain Rodriguez on the tradition of the danza de Matlachines. La Danza de Matlachines es una de las expresiones culturales más representativas del Estado de Zacatecas. El municipio de Trancoso destaca por su continuidad, y suma 80 años de tradición, que han dado vida a más de 12 grupos conformados y algunos en proceso. Click here to view: [80 Años de tradición, la danza de matlachines](#)

An Interactive Lesson in Flamenco Palmas (TEDx Talk ABQ) The Youth Fundraising Council is made up of students of the National Institute of Flamenco who raise money for the Institute and are, in addition, philanthropists for the art of Flamenco. They delighted and engaged with their periodic performances during TEDxABQ 2017. The mission of the National Institute of Flamenco is to preserve and promote flamenco's artistry, history, and culture by presenting the finest flamenco in the world and by educating the American family in this art form while emphasizing the positive influence of art on family and community. This talk was given at a TEDx event using the TED conference format but independently organized by a local community. To view, click here: [An interactive lesson in flamenco palmas | National Institute of Flamenco | TEDxABQ](#)

As I Walk Through The Valley by Charlie Vela & Ronnie Garza unfolds over four decades of music in the southernmost tip of Texas: The Rio Grande Valley. An often overlooked river-delta which recently finds itself as a central talking-point in the national conversation about the border. AIWTTV examines

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the histories and stories of musicians playing in the underground scenes throughout the decades told by the people who lived it. [As I Walk Through the Valley Film](#) and [Watch As I Walk Through The Valley Online](#)

At-Home with NMMA is a resource site curated by the National Museum of Mexican Art that includes lesson plans that use pieces from the museum's Permanent Collection to connect art with real life narratives. Students will enjoy learning how to analyze and interpret art and learn how to personally connect to artists and their work. The lessons were developed for the Terra Foundation for American Art. Also included on this page are coloring sheets, online puzzles, counting worksheets, I Spy, Word Search, and crafts. To access, click here: [At-Home with NMMA](#)

Carlos Saura Films Spanish filmmaker Carlos Saura has directed and produced several dance films featuring the art and cultures of Spain, Portugal, and Argentina, including *Boda de Sangre*, *Carmen*, *El Amor Brujo*, *Fados*, *Flamenco Flamenco*, *Flamenco Hoy!*, *Iberia*, *Jota de Saura*, *Sevillanas*, and *Tango*. To see a full list of films, click here: [Carlos Saura](#)

Celia Cruz, Latinas Talk Latinas This collection of Celia Cruz is available through the Smithsonian Learning Lab, a space where you can discover more than a million resources, create personal collections and educational experiences, and share your work. To view, click here: [Collections :: Celia Cruz, Latinas Talk Latinas | Smithsonian](#)

Danzas de ida y vuelta Journey through a global story of Hispanic music and dance in this concert honoring The Bronx, its people, and history! Enjoy a showcase of dances and songs with a live band as you: discover how castanets, a classical and folkloric instrument, brings to life the fandango; learn about footwork dances and their African roots; listen to a delightful vocal performance of Manuel Ponce's famous song, "Estrellita", and more!

This concert was scheduled to be performed to a live audience outdoors at the Poe Park Visitor Center in the Bronx in celebration of Hispanic Heritage Month; however, this year's concert was cancelled due to the coronavirus pandemic and recorded for you to enjoy throughout the year from Parks@Home. This program was made possible by a grant from The Bronx Council for the Arts, the office of the Bronx Borough NYC Parks and Recreation, the Balam Dance Theater, and NYC Parks, and is conceived by Hispanic Culture Arts co-director and mezzo-soprano, Anna Tonna, and features performances by Anna de la Paz (Hispanic Culture Arts co-director), Anna Tonna, Carlos Fittante, Pablo Zinger and Danny Mallon. To view, click here: [Poe Park Visitor Center and Hispanic Culture Arts Present: Danzas de ida y vuelta](#)

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DeFlamenco features event listings, reviews, and current news from the world of flamenco. Featured writers include renowned flamenco critic Estela Zatania. To connect, click here: DeFlamenco.com.
[Revista de actualidad del Flamenco](#)

Dear Homeland (2020) Claudia Escobar's lyrical film follows the heartfelt story of Diana Gameros, an immigrant musician from Juarez, Mexico who is undocumented in the States. Gameros overstayed a tourist visa in the U.S. when she was young, attended school, and now cannot return to her homeland. She shares her pain and glory through her political lyrics. In one of her evocative songs, "Ligerita," which means lightweight, she croons: "aliviando mis pesares (alleviating my sorrow)." To view click here: [DEAR HOMELAND Trailer on Vimeo](#)

Gurumbe: Afro-Andalusian Memories Flamenco is synonymous with Spanish culture. Yet, since its inception, theorists have sidelined the fundamental contribution of Afro-Andalusians to this art form. Commercial exploitation of the American colonies brought hundreds of Africans to Spain to be sold as slaves, forming a population which, over time, managed to gain space in a society wrought with racial prejudices. Music and dance were a fundamental part of their expression and the most important affirmation of their identity. As the black population began to disappear from Spain in the late 19th century, so too did their contribution to this extraordinary art form. In Gurumbe: Afro-Andalusian Memories, their story is finally told.

Directed by M. Angel Rosale, Spain/Mexico/Portugal/Senegal, 2016, Documentary/History, Music, 72 min, Spanish with English subtitles. Click here to view trailer: [Gurumbe: Afro-Andalusian Memories - Trailer](#)

Flamencopolis is a resource site encouraging further discovery of the art form of flamenco. To learn more click here: [Flamencopolis | Descubre el Flamenco](#)

Harvest of Empire: The Untold Story of Latinos in America (2012) Wendy Thompson-Marquez's feature-length documentary — which won the Imagen Award for Best Documentary Film — captures the plight of how U.S. intervention in Latin America resulted in Latinos immigrating to the U.S. and is based on the book by award-winning journalist Juan González. The film analyzes how U.S. economic and military interests sparked waves of migration from the region.

Covering U.S. territorial expansion, control of Puerto Rico, the Cuban embargo, and other military operations across Latin America the film sheds light on the truth regarding the events that led many

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to flee their homelands in search of refuge in the States. To view click here: [Harvest of Empire The Untold Story of Latinos in America](#)

Jovita Idar: Mexican American Activist & Journalist, PBS Documentary (11 minutes) Jovita Idar (1885-1946), teacher, journalist, nurse, and civil rights activist, grew up in Laredo, Texas where her family published *La Crónica*, a Spanish-language newspaper that exposed segregation, lynching, and other injustices endured by Mexican Texans in the early 20th century. At a time when signs announcing “No Negroes, Mexicans, or Dogs Allowed” were common in shops, restaurants, and other public places, she helped organize the First Mexicanist Congress in 1911, a convention that tackled racism and the lynching of Mexican Americans, launching the civil rights movement for Mexican American in the U.S. She helped create the League of Mexican Women, one of the first known Latina feminist organizations, and served as its first president. Encouraging women’s involvement in public policy, Idar worked for women’s rights, suffrage, quality bilingual education for Mexican American children, and an end to racism and segregation.

Interviewees: biographer Gabriela González, Associate Professor of History at the University of Texas at San Antonio, and author of *Redeeming La Raza: Transborder Modernity, Race, Respectability, and Rights*; award-winning journalist Maria Hinojosa, anchor of NPR’s *Latino USA* and founder of the non-profit news organization *Futuro Media*. To view, click here: [Jovita Idar: Mexican American Activist and Journalist | American Masters](#)

La historia de mi cuerpo. Dance as Body History Jose Richard Aviles is a second year candidate at the Suzanne Dworak-Peck School of Social Work and Sol Price School of Public Policy at USC. With a passion for dance, queer theory, and community organizing. Aviles choreographs in the hopes of inspiring communities to empower themselves and advocate against oppression at large. Under the creative direction of award-winning choreographer Marina Magalhães and Argel Rojo, Aviles piece recalls upon the hidden stories of his body, the intangible heritage. Drawing upon the intangible heritage, Aviles aims to inspire audience members to draw upon their stories of joy and trauma and turn them into futures of resiliency. Jose Richard Aviles is a second year candidate at the Suzanne Dworak-Peck School of Social Work and Sol Price School of Public Policy at USC. With a passion for dance, queer theory, and community organizing. Aviles choreographs in the hopes of inspiring communities to empower themselves and advocate against oppression at large. Under the creative direction of award-winning choreographer Marina Magalhães and Argel Rojo, Aviles piece recalls

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Latino Artists on Race, Representation, and African Diasporic Culture Artists María Magdalena Campos-Pons, Wanda Raimundi-Ortiz, and Freddy Rodriguez discuss the varied ways in which they engage Afro-Latino themes and issues in their work. Panelists will consider whether Latino artists bring a unique perspective to representing African diasporic people and culture in American art. Discussion is moderated by curator for Latino Art E. Carmen Ramos. To view, click here: [Latino Artists on Race, Representation, and African Diasporic Culture](#)

The Latino List (2011) Timothy Greenfield-Sanders' documentary features 16 prominent people from the Latinx community in the U.S. who discuss what it's like to be Latinx in the States. Eva Longoria, America Ferrera, John Leguizamo, and more unveil the challenges they've faced, their family's immigration stories, the bigotry they endure, and more. These Latinx power-houses also express meaningful messages of Latinx pride, self-acceptance, and perseverance. To view click here: [HBO Documentary Films: The Latino List](#)

Latinx Art: Artists, Markets, and Politics: Arlene Dávila in conversation with Adriana Zavala This conversation between Arlene Dávila and Adriana Zavala explores the arguments in Dávila's most recent book, *Latinx Art: Artists, Markets, and Politics* (Duke, 2020). Dávila, founding director of the Latinx Project at NYU, draws on numerous interviews with artists, dealers, and curators to explore the problem of visualizing Latinx art and artists. Providing an inside and critical look at the global contemporary art market, Dávila's book is at once an introduction to contemporary Latinx art and a call to decolonize the art worlds and practices that erase and whitewash Latinx artists. This conversation is the second of three events in a yearlong series at the Whitney focused on new scholarship about Latinx art and culture. To view click here: [Latinx Art: Artists, Markets, and Politics: Arlene Dávila in conversation with Adriana Zavala](#)

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Latinx: Ed Morales in Conversation with Chon A. Noriega | Live from the Whitney In *Latinx: The New Force in Politics and Culture* (Verso, 2018), Ed Morales considers the ways in which Latinx identity disrupts binary thinking about race in the United States. Drawing on this research, Morales speaks with media scholar and curator Chon A. Noriega about Latinx history and culture in the U.S., as well as the evolution of the term Latinx and its relevance in the arts today. This conversation is the first of three events in a yearlong series at the Whitney focused on new scholarship about Latinx art and culture. To listen, click here: [Latinx: Ed Morales in Conversation with Chon A. Noriega | Live from the Whitney](#)

Latinx History is Black History In this webinar, TT Staff Writer Coshandra Dillard and Teaching and Learning Specialist Stef Bernal-Martinez will share stories and strategies for teaching Afro-Latinx history and doing it justice. *Latinx History Is Black History* will clarify the confusion between race and ethnicity, provide a historical primer on Afro-Latinx identities and review resources for teaching Elizabeth Acevedo's poem "Afro-Latina," which beautifully illustrates this intersectional identity. To view, click here: [Latinx History Is Black History](#)

The Latinx KidLit Book Festival is a virtual celebration of Latinx KidLit authors, illustrators, and books for all readers and educators. The festival will open its virtual doors from December 4-5, 2020, and present two free days of keynote sessions, Q&A events, and panels with your favorite Latinx authors and illustrators of picture books, middle grade, young adult, graphic novel, and poetry. The sessions are geared towards readers and educators everywhere. Everyone is welcome! The festival was created by Las Musas, a collective of women and non-binary (identifying on the female spectrum) Latinx picture book, middle grade, and young adult debut authors. We thank the many volunteers who have shared our vision for this beautiful event and have given their time, energy, and talents to make it a reality. To learn more, click here: [FAQs — Latinx Kidlit Book Festival](#)

Latinx Photography in the US: Elizabeth Ferrer with Roberto Tejada | Live from the Whitney To celebrate the publication of Elizabeth Ferrer's *Latinx Photography in the United States: A Visual History* (University of Washington Press, 2020), Ferrer and scholar Roberto Tejada will discuss the breadth and depth of Latinx photography. The conversation will underscore some of the artists and movements that have defined this field and its vitality in the context of the United States. This conversation is the culmination of a three-part series at the Whitney focused on new scholarship about Latinx art and culture. To view click here: [Latinx Photography in the US: Elizabeth Ferrer with Roberto Tejada | Live from the Whitney](#)

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Nahuatl Calmecac is a modern space for learning classical Nahuatl designed by award-winning translator David Bowles. To learn more click here: [In nahuatlahtolli icalmecaui](https://nahuatlahtolli.icalmecaui.org/)

Mala Mala (2014) Directors Antonio Santini and Dan Sickles captured the lives of nine trans women in San Juan, Puerto Rico from the streets and clubs in this powerful documentary. The film follows the transition journey of each person and how they're all involved in the fight for equality to foster a greater understanding of the trans community. The subjects open up to share their experiences and the strength of embracing their truest selves. To view click here: <https://youtu.be/tlr8EL-2rPY>

Paco de Lucía is a 30 minute film chapter of *Rito y geografía del cante flamenco* featuring flamenco legend, Paco de Lucía. To view with English subtitles, click here: [Paco de Lucía _ Rito y Geografía del cante Flamenco _ English subtitles](https://www.youtube.com/watch?v=Ugkz8E8t8p0)

¡Palante, Siempre Palante! The Young Lords (1996) Iris Morales' award-winning documentary which aired on PBS's POV, depicts how Latinx communities fought for economic and social justice during the civil rights movement, Vietnam War protests, and the women's equality movement. The Young Lords were a militant youth group that demanded equality, access, and empowerment for Puerto Ricans and other Latinx groups from Chicago to New York City.

Morales utilized archival footage, interviews, and photos to showcase the activities, philosophy, dismantling, and legacy of The Young Lords, the torturous end of the organization, and its inspiring legacy. To view click here: [¡Pa'lante Siempre Pa'lante! - Trailer](https://www.youtube.com/watch?v=Ugkz8E8t8p0)

Paper Children (2020) This YouTube Originals documentary was produced and directed by Alexandra Codina, whose film *Monica & David* for HBO was nominated for an Emmy. The film showcases a Honduran family's experience of immigrating to the U.S. and raises awareness about the mistreatment of unaccompanied children by the U.S. government.

Annually, thousands of Latin American children flee violence to seek asylum in the U.S. This subject is deeply personal for Codina, whose father was part of a mass exodus of 13,000 unaccompanied children from Cuba in 1962, known as "Operation Pedro Pan." To view click here: [Paper Children \(Niños de papel\) | Inside America's Overwhelmed Asylum System](https://www.youtube.com/watch?v=Ugkz8E8t8p0)

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Spanish Classical Piano and Castanets Flamenco and Spanish Dance Artist, JoDe Romano, produced a CD and DVD to accompany castanet work and to instruct on the technique. To purchase, click here:

[Spanish Classical Piano and Castanets CD -Spanish Dance DVD - JD01C & JD01D](#)

Rito y geografía del cante flamenco is a resource on flamenco *cante* accessible via YouTube. Click here to view: [Rito y Geografía del Cante Flamenco - Fiesta Gitana](#)

Tales of Spain: Ensemble Español is a 30 minute lecture performance that journeys through Spain. To view, click here: [Tales of Spain](#)

The Hand That Feeds (2014) Rachel Lears and Robin Blotnick joined forces to produce this documentary set in an Upper East Side café in Manhattan, New York. The undocumented immigrant workers who operate the café are tired of unfair wages, poor work conditions, and abusive management.

They band together to fight the exploitation but find limited resources due to their undocumented status until they garner the interest of New Yorkers and Occupy Wall Street protestors. To view click here: [The Hand That Feeds | Official Trailer | America ReFramed](#)

The Ways of the Cajón (English Subtitles) Documentary about history of the cajón and its spreading across the world. Produced by cajón DG De Gregorio. Featuring previously unreleased music performances by: Paco de Lucia, Rubem Dantas, Miguel 'Angá' Díaz, Piraña, Luki Losada, Paquito Gonzalez, Marco Fadda, Richard Galliano, Omar Sosa, Stewart Copland, Sheila E, Zakir Hussain, Renzo Medrano Cotito, Mangüé Vásquez, Ramon Porrina, Horacio 'El Negro' Hernandez, Ojos de Brujo, William Parker, Hamid Drake, Chano Dominguez, Los Chinitos, Diego Álvarez, Orquesta Sinfonica Simón Bolívar. To view click here: [The ways of the cajón - English subtitles](#)

Unforgetting: A Memoir of Family, Migration, Gangs, and Revolution in the Americas (Teaching Guide) Author Roberto Lovato has developed a teaching guide to accompany his book. To access, click here: [TEACHER'S GUIDE](#)